Lucrèce Andreae

Lucrèce Andreae cultivates her love for animated films going to Gobelins Paris and La Poudrière schools. Her first film, *Grandpa Walrus*, which wins the César Award for Best Animated Short Film in 2018, is enthusiastically received by the film world. Loving and crude, it describes characters who are lost in the face of death and plagued by the ghostly apparition of their buried feelings. In 2020, the *Flipette et Vénère* comic book is a good opportunity for Lucrèce Andreae to examine her political ideas and her intricate relationship with the modern world. We discover what becomes her touch: a freshness when addressing intimate and deep matters. She is currently working on an animated feature film for children as well as an autobiographical graphic novel.

“*In my work, I like to talk about people. Not really about extraordinary people, but rather about anonymous people, normal people, and about relationships developing between them. So, my initial idea when I started the poster was to represent the audience and not the musicians. Turning one’s back to the stage and looking at the effect created by the concert on people: joy, excitement, emotional release, abandon, temporary oblivion of the rest of the world and one’s worries, loneliness and harmony. Jazz à Vienne is an experience defined by music made by a collective, all together, where we are all close to each other, drown in the sound and the crowd. Invited to the All Night party for the closing event of the 2025 edition, I went right in the middle of the mosh pit and I looked at the people. I tried to translate the precise moment when we take our eyes off the stage and we get carried away by the sound.*”Lucrèce Andreae